

# বিদ্যাসাগর বিশ্ববিদ্যালয় VIDYASAGAR UNIVERSITY

# **Question Paper**

## **B.Sc. Honours Examinations 2022**

(Under CBCS Pattern)

Semester - VI

**Subject: ANTHROPOLOGY** 

Paper: DSE 4 - T

Full Marks: 40 Time: 2 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

### **Urban Anthropology**

#### Group - A

Answer any <i>four</i> form the following questions:	5×4=20
1. What are the salient features of Urbanization?	5
2. State the factors responsible for urban poverty.	5
3. Discuss the term Urban Space.	5
4. Write a short note on Rural-Urban migration?	5
5. Discuss the role of kinship in urban life.	5
6. Discuss briefly on Urban Dystopia.	5

Group - B		
	Answer any <i>two</i> form the following questions:	10×2=20
7.	Write a short note on Urban Ethnography.	10
8.	Write in beief about the history of Urban Anthropological Research.	10
9.	Discuss the importance of urban planning.	10
10.	Discuss about the merits & demerits of urbanization.	10

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#### Or,

#### Visual Anthropology

#### Group - A

Answer any *four* form the following questions:

 $5 \times 4 = 20$ 

- 1. Why do anthropologists study 'visual systems' of other cultures?
- 2. Discuss the contributions that ethnographic film makes to the understanding of culture and society.
- 3. Outline the main methods for doing visual anthropology.
- 4. Give critical reflection on the relation of images, objects, and persons.
- 5. Write the objectives of visual anthropology?
- 6. Discuss the importance of photography in the production of anthropological knowledge.

#### Group - B

Answer any *two* form the following questions:  $10 \times 2 = 20$ 

- 7. Discuss how does the enthnographer analyse body adornment to comprehend social, economic, and political concerns.
- 8. Write on the cinema studies with emphasis on key feature, documentary and ethnographic films with a focal them the examination of the 'language of film.'
- 9. What are the issues with using photography and film to represent different cultures? Give examples from the readings of the course.
- 10. Critically discuss the theories of representation.

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